

JIANA
(Romania)

Dance from the region of Transylvania.

Source: Silviu Ciuciumis
Music: Yves Moreau workshop cassette
Meter: 2/4
Formation: Small closed circles of 10-12 people with "back-basket"
hold. Wt on L ft.
Style: Happy and proud.

Meas	Ct	Description
1-16		Introduction, no action.
		1. Basic Figure
1	1	Facing ctr, small step on R across L in a "shaking" style
	2	Step on L to left
2-8		Repeat meas 1 seven more times
9	1	Facing ctr, step on R to right
	2	Close L to R
10		Repeat meas 9
11-12		Repeat meas 9-10 with opp dir and ftwk
13-14		Repeat meas 9-10
15	1	Stamp with R next to L, no wt
	2	Stamp again with R, no wt
16		Repeat meas 15
17	1	Facing ctr, step ("rock") fwd onto R while travelling slightly left
	2	Step onto L "rocking" away from ctr
18-20		Repeat meas 17 three more times (In the vitrifolk notes Bars 17-20 are listed as 2 cherkessias (forward (R), in place (L), back (R), in place (L) x2)
21-24		Repeat meas 1 four times
25	1	Quick crossing step onto R in front of L, travelling left
	&	Quick step onto L to left
	2	Quick step onto R in front of L, travelling left
	&	Quick step onto L to left [This measure is two quick "buzz-steps".]
26-31		Repeat meas 25 six more times
32	1	Quick step onto R in front of L to left
	2	Sharp close with L next to R

(Vitrifolk notes these are just 16 buzz steps, no close)

Dance repeats from beginning.

Presented by Yves Moreau