

Yambolsko Paidushko Horo

Origin: Bulgarian

Record: Folk Dancer MH-3050 or LP MH-LP110

Formation: Mixed lines, hands joined in "V" position.

Source:

Note:

Style:

Meter: 5/8 counter QS

No introduction

Meas.	Ct.	
1	Q	Step L ft to R across in front of R ft,
	S	Step R with R ft.
2	Q	Step L ft to R across in front of R ft.
	S	Step R with R ft.
3	Q	Step L ft to R across in front of R ft,
	S	Step R with R ft.
4	Q	Hop on R ft in place, kicking L ft fwd.
	S	Step on L ft beside R ft.
5	Q	Step on R ft by bringing it down in sliding fashion kicking L ft fwd/L near ground.
	S	Step on L ft by bringing it back in sliding fashion kicking R ft fwd R near ground.
6	Q	Hop on L ft in place, kicking R ft fwd.
	S	Step on R ft beside L ft.
7	Q	Hop on R ft beside L ft.
	S	Step on L toe behind R heel
8	Q	Hop on L ft in place
	S	Step on R toe behind L heel.

NOTE: Meas. 1,2,3 are the limping steps, Meas. 4,5,6 are a jump, a scissor-like step, and a jump. Meas. 7-8 are two reel style steps. Hands follow movement of the body, as they are joined in circle.