

Imate Li Vino

(Macedonia)

Imate Li Vino (EE-mah-teh lee VEE-noh) is a popular song from the Strumica region of Eastern Macedonia and is usually sung in succession with other melodies in the same 7/8 meter. The dance, presented by Atanas Kolarovski at the 1982 University of the Pacific Folk Dance Camp, is lyrical, elegant and reflects total harmony between the dancers, musicians and singers.

RECORD: AK 209 Side A/4 7/8 meter.

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RHYTHM: 7/8  counted as 1,2,3.

FORMATION: Open circle of dancers in "W" pos: Hands joined with adjacent dancers at shldr level, elbows bent; hands pushed fwd slightly. Face R of ctr, wt on L ft.

STEPS and STYLING: Čukče: Raise heel of supporting ft prior to lowering it on the beat.
Flex: Bend and straighten knee.

Soft knee flexion throughout; steps are smooth, flowing and controlled. When one action is described for cts 2,3, it should take both cts to complete, i.e., do not complete on ct 2 and hold ct 3 - make it smooth and continuous.

MUSIC 7/8

PATTERN

Measures

8 meas INTRODUCTION. No action. Beg with vocal.

I. IN LOD

- 1 Facing and moving in LOD, step fwd on R (ct 1); with a continuous, smooth action, raise L, knee bent, beside R leg, L ft at calf level, in preparation for following step (cts 2,3). Flex R knee smoothly during meas.
- 2 Continuing in LOD, step fwd L,R,L (cts 1,2,3).
3. Turn to face ctr and step R to R, bending knee and raising L, knee bent, in front of R (ct 1); flex R knee twice (cts 2,3).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Repeat meas 1-4.

II. SIDEWARD WITH PLIE

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- 1 Facing ctr, step R to R (ct 1); step on L behind R (ct 2); step R to R (ct 3). Steps are done in a smooth, even manner - head should remain level.
- 2 Bending knees deeply (plie), place L ft on floor across in front of R, no wt (ct 1); beg to transfer wt onto L ft, still in plie (ct 2); with Čukče, take wt on L, resume erect posture and raise R, knee bent, beside L (ct 3).
- 3-4 Repeat Fig I, meas 3-4 (step, raise).
- 5-16 Repeat meas 1-4, three times.

III. IN LOD AND RLOD

- 1 Facing and moving in LOD, step fwd R,L,R (cts 1,2,3).
 - 2 Repeat meas 1 with opp ftwk.
 - 3 Step fwd on R (ct 1); step fwd on L, consuming both cts (cts 2,3).
 - 4 Turn to face ctr and step R to R (ct 1); raise L, knee bent, in front of R and face L of ctr (cts 2,3).
 - 5 Facing and moving RLOD, step L,R,L (cts 1,2,3).
 - 6 Repeat meas 5 with opp ftwk.
 - 7 Turn to face ctr and step L slightly diag bkwd L (ct 1); turn to face R of ctr and step R to R (out of circle) (cts 2,3).
 - 8 Step fwd in LOD on L (ct 1); raise R, knee bent, beside L in a continuous smooth action (cts 2,3).
- Repeat dance from beginning.

FOLK DANCE NEWS

VERA JONES SCHOLARSHIP FUND

The University of the Pacific Folk Dance Camp announces the establishment of a scholarship fund in honor of Vera Jones. Your tax-deductible check should be made out to: Folk Dance Camp Memorial Fund: Vera Jones. Mail %Bee Mitchell, Scholarship Chairman, 911 Dianna Drive, Lodi, CA 95340.

For further information call: Jack McKay, 415/566-6293.

APPLE BLOSSOM FESTIVAL

Be sure to note the date of the Apple Blossom Festival in Sebastopol is April 10, 1983. This is held at the Veterans' Memorial Building from 1:30-5:30 PM.

This is always an enjoyable dancing time! Friendly people, an old-fashion good dance program and a drive through some beautiful country in the Springtime: All worth a trip to Apple Country to dance at Redwood Folk Dancers Apple Blossom Festival. Join us on April 10, 1983.

CONGRATULATIONS TO

WALT AND CLEO BALDWIN

ON THEIR

45TH WEDDING ANNIVERSARY



It was a beautiful, warm event - the celebration honoring Walt and Cleo.

It was held in Sacramento on the afternoon and evening of January 9, 1983; 45 years of married life defines one of the most beautiful words in the dictionary, and the word is love. Walt and Cleo demonstrate this, not only in the 45 years they have shared, but also in how they relate to the rest of us who have had the good fortune to come under their influence and to know them.

Again, we extend to Walt and Cleo our most sincere good wishes for many more years of happiness and love.

Burt Scholin