

Ikariotikos

Origin: Ikaria, Greece

Record: Folk Dancer M-4050-A

Formation: The dance is done in an open circle with arms on shoulders.

Source: John Pappas

Note: "Kariotikos is a line dance from the island of Ikaria which is in the Aegean Sea, near Samos and Hios. The technical name IKARIOTIKOS means the dance of Ikaria, but the people always drop the first "I" and call it simply 'KARIOTIKO. This version of the dance is the way it is done in the southern part of the island, particularly in the village of HRISOSTOMOS and the other towns of that area. Mrs. Eleni Tsambi Karles of Stockton, who is from Ikaria, very kindly demonstrated the dance and helped us complete our research on the 'Kariotikos.

Bibliography: Elliniki Hori V. Papahristos (Athens 1960)
Elliniki Hori, A. Bikos (Athens, 19695).
Folk Dances of the Greeks, T. Petrides (New York, 1961).
Greek Folk Dances M. Vouras & H. Holden (New Jersey, 1965)

Style: The dance is peppy and vigorous. The steps are small, and for the most part danced upon the balls of the ft. The "Kariotikos is very similar to the hasapiko and the Sousta Rodou in step, but the style is very different.

Meter: 2/4

No Introduction

INTRODUCTORY STEP (VARIATION I)

Meas. Ct.

- | | | |
|---|---|---------------------------------------|
| 1 | 1 | Step to R on R ft. |
| | 2 | Step across in front of R ft on L ft. |
| 2 | 1 | Step to R on R ft. |
| | 2 | Swing L ft across in front of R ft. |
| 3 | 1 | Step to L on L ft. |
| | 2 | Swing R ft across in front of L. |

The Variation I is done as an introduction several times, and then the Second Variation is done to the end of the dance.

VARIATION II

With wt on L ft, step to R on ball of R ft.

Hop on R ft and swing L ft from place around and behind R ft (swing ends close to R ft).

Step on ball of L ft behind R ft.

Step R on ball of R ft, swinging L ft behind R ankle.

Step diag fwd and to L on ball of L ft.

Step in front of L on ball of R ft.

Step in front of (and very slightly to R) of R ft on the L ft (whole ft).

Bring R ft around in a swing to front of L ft (swing ends close to L ft).

NOTE: There is a slight side-to-side movement in this step. The swing in meas 1, ct 2 and meas 3, ct 2, are fairly large for Greek dances. The ft which swings might be approximately 12 inches from the ft holding wt.