

Ikariotikos

Origin: Ikaria Island, Greece

Record:

Formation: Open circle, shoulder hold.

Source: Joseph Kaloyanides Graziosi

Note: The island of Ikaria, north of the Dodecanese Island group, lies just off the coast of western Turkey. Besides the usual dances associated with most Aegean islands - syrtos, ballos, karsililamas, etc - Ikaria is especially known for a lively local dance known, logically, as Ikariotikos. Performance groups have made this dance known throughout many areas of Greece. The influence of the nearby Dodecanese islands is evident since the Ikariotikos is structurally a "sousta" type dance and the Sousta dance is the most characteristic of the Dodecanese dances. A "sousta" type dance is here defined as one in which there is a delay in the placement of weight onto the 2nd step (left foot) of measure 1.

Meter: 2/4

Style: General style is light and bouncy, weight usually on the balls of the feet.

No Introduction

INTRO STA TRIA

Meas.	Ct.	
1	1	Facing slightly R of ctr: Step R fwd LOD
	2	Step L fwd across in front of R.
2	1	Step R fwd
	2	Slight Bounce of R, swing L up & fwd.
3	1	Step L back into place
	2	Slight bounce on L, swing R up & fwd.

BASIC PATTERN

1	1	Low leap onto R (bend at knees) to right (bringing L knee towards R)
	2	Bouncing on R, swing L up & slightly fwd
	&	Step L behind R.
2	1	Step & rock onto R (slightly to right)
	2	Rock onto L in place
	3	Rock back onto R (Knee tend to bend towards the supporting leg)
3	1	Facing slightly R of ctr. Step L fwd across in front of R
	2	Step R fwd
	3	Step L fwd across in front of R.

VARIANT _A

3	1	Step L fwd across in front of R
	2	Slide step R next to L heel, with a slight pivot of L towards the left
	&	Rock back onto the L, with a slight twist CW.

VARIANT _B

2	1	Step & rock onto R
	2	Jump onto Y ;fwd across in front of R, bent at knee, slight crouch from waist, R raised off ground.
3	1	Stamp ball of R down, weight balanced between R & L
	2	Rock onto L, extending leg and body position up.

LEADER'S VARIANT: Meas 3: "Fall" into a crouch position, first leaping onto the left side of the L, then continuing down into a sitting position on the left leg from the knee down (1); Hold (2); Rise up onto L (&).