

Hora Pe Loc

A line dance from Moldova, Romania

As learned from Mika Yehezkeli from Dunav

Music: 4/4

Meas.

Pattern

Part I - Walking steps

Hands are held in W. position. Lines move forward and back.

Step	1	Walk 4 steps fwd, starting R
Touch	2	Step R, touch L(2), step L (3), touch R(4)
	3	Moving backward, repeat measure 1
	4	Step R (1), touch L (2), step L (3), stamp R 2X(4, 4&)
Step	5	Repeat measure 1
Lift	6	Step R(1), lift L (2), step L(3), lift R(4)
	7,8	Repeat measures 5 backing up. Repeat measure 6
Pas de	9	Repeat measure 1
Basque	10	Step R in place (1), L in front of R, (1&), R (2)
		Repeat with opposite footwork, (3 & 4)
	11,12	Repeat measures 9 backing up. Repeat measure 10
Open &	13	Repeat measure 1
Close	14	Two step in place, R, L, R (1,1&,2) open heels (3), close heels together (4),
	15	Repeat measures 13 going backwards
	16	Repeat measure 14
Step Lift	17	Repeat measure 1
Step Stamp	18	Step R(1), lift L(2), step L(3), stamp no wt. R(4)
	19	Repeat measures 17 backing up
	20	Step R(1), lift L(2), step L(3), stamp 2x no wt. R(4,4&)
Step Lift	21	Repeat measure 1
Touch,Step	22	Step R in place (1), lift L (2), touch L to side (3), step L
Stamp		in place (4), stamp R no wt, (4 &)
	23	Repeat measure 21 backing up
	24	Repeat measure 22

Part II - Two Step

Hands are down

Step	25	Two two steps, R (1), close L (1&), R (2); L (3), R close (3&),
Touch		L (4) fwd
	26	Repeat measure 2
	27	Repeat measure 25 moving backward
	28	Repeat measure 2
Step	29	Repeat measure 25
Lift	30	Repeat measure 6
	31	Repeat measure 25 moving backwards
	32	Repeat measure 6
Pas de	33	Repeat measure 25
Basque	34	Repeat measure 10

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	35	Repeat measure 25 moving backwards
	36	Repeat measure 10
Open	37	Repeat measure 25
Close	38	Repeat measure 14
	39	Repeat measure 25
	40	Repeat measure 14

Repeat the dance one more time.

Presented by Edie Spear at the Lake Geneva Folk Dance Camp (in Oconomowoc, WI) Sept. 2010

Notes by Edie Spear, August 2010