

Godečki Čačak

Origin: Čačak, Serbia

Record:

Formation: Short lines with belt hold, L arm over

Source: Dick Crum

Note:

Meter: 2/4

4 Meas. Introduction

FIGURE I Running Step

Meas.

- 1 Facing slightly to R, take running step on R ft to R. (ct. 1); take running step on L ft to R. (ct. 2)
- 2 Repeat meas 1.
- 3 Step R ft to R. (ct. 1); hop on R. (ct. 2)
- 4 Step L ft to R. (ct. 1); hop on L. (ct. 2)
- 5 Repeat meas 3, facing ctr.
- 6-10 Repeat meas 1-5 to L with opp ftwk.
- 11-20 Repeat meas 1-10.

FIGURE II: Hop-step-step.

- 1 Facing center, hop on L ft to R. (ct. 1); step on R ft to R. (ct. &); close L ft to R ft. (ct. 2)
- 2 Repeat meas 1.
- 3 Raise & separate heels, keeping toes together. (ct. 1); close & lower heels to floor. (ct. 2)
- 4-5 Repeat meas 3.
- 6-10 Repeat meas 1-5 to L with opp ftwk.
- 11-20 Repeat meas 1-10.

FIGURE III: Leap-step

- 1 Leap on R ft, bending L leg up in back of R. (ct. 1); swing L ft fwd, scuffing heel, end with L leg straight & raised in front. (ct. 2)
- 2 Hop on R ft in place, circling L ft around to L to position behind R ft. (ct. 1); step on L ft behind R ft. (ct. 2)
- 3 Flat footed, step R ft in place. (ct. 1); flat footed, step L ft in place. (ct. &); flat footed, step R ft in place. (ct. 2)
- 4 Repeat meas 3 with opp ftwk.
- 5 Repeat meas 3.
- 6-10 Repeat meas 1-5 with opp ftwk.
- 11-20 Repeat meas 1-10.

FIGURE IV: Forward & back

- 1 Bending fwd from waist, step fwd on R ft. (ct. 1); close L ft to R ft, kicking R ft fwd with knee straight. (ct. 2)
- 2 Repeat meas 1
- 3 Step R ft fwd. (ct. 1); close L ft to R ft. (ct. &); step R ft fwd. (ct. 2)
- 4 Repeat meas 3 with opp ftwk.
- 5 Repeat meas 3.
- 6 Straightening up, take running step bkwd with L ft, R knee high (ct. 1); repeat ct 1 with opp ftwk. (ct. 2)

- 7 Repeat meas 6.
 - 8 Flat footed, step L ft (ct. 1); flat footed,, step R ft (ct. &); flat footed, step L ft (ct. 2)
 - 9 Repeat meas 8, with opp ftwk
 - 10 Repeat Meas. 8
- NOTE: In Meas. 8-10, line continues backwards to original position
- 11-20 Repeat meas 1-10.

Sequence: Repeat whole dance.