

Ghimpele de la Albești

Origin: Muntenia, Romania

Record:

Formation: Mixed closed circle with hands joined in V- pos.

Source: Lia & Theodor Vasilescu

Note: Ghimpele is a dance of hora type, often encountered in the traditional repertoire in the southern Romanian villages of Oltenia, Muntenia and Dobrogea. Its variants alternate from simple forms to more complicated ones, especially in Dobrogea. This variant comes from Albești, a village in the Argeș district of north Muntenia. Ghimpe means thorn. This dance has 3 parts: A (16 meas) + B (16 meas) + C (16 meas).

Meter: 2/4

16Meas. introduction

PART A

Meas.	Ct.	
1	1	Facing diag R and moving in LOD, step on R
	&	Step on L next to R
	2	Step on R.
2	1	Facing diag R, leap on L across R
	2	Facing ctr, leap on R behind L.
3	1	Facing diag L and moving in RLOD, step on L
	&	Step on R across L
	2	Step on L
	&	Step on R next to L
4	1	Step on L
	2	Step on R across L
5-8		Repeat meas 1-4 with opp ftwk and direction.
9-16		Repeat meas 1-8.

PART B

1	1	Facing diag R and moving in LOD, step on R
	&	Step on L next to R
	2	Step on R.
2	1	Step on L across R
	&	Step on R next to L
	2	Step on L across R
3		Repeat meas 1.
4	1,2	Stamp twice L next to R, without wt.
5	1	Facing diag L and moving in RLOD, step on L
	&	Step on R next to L
	2	Step on L.
6	1	Facing diag L, hop on L in place while raising straightened R leg fwd and then fast bending R knee
	2	Hop again on L while raising straightened R leg fwd.
7-8		Repeat meas 5-6 with opp ftwk and direction.
9-16		Repeat meas 1-8.

PART C

- 1 Repeat meas 1 of Part B. During these steps swing joined hands slightly bkwd and shout I-AUZI UNA.
- 2 1 Leap with accent on L across R, raising R leg behind L with knee slightly bent, move joined hands sharply fwd and shout: UNA
2 Facing diag R and moving in LOD, step on R
& Step on L next to R on these two steps shout: I-AUZI.
- 3 1 Step on L while swinging joined hands slightly bkwd, shout: DOUA
2 Leap with accent on L across R, raising R leg behind L with knee slightly bent, move joined hands sharply fwd and shout: DOUA.
- 4 Repeat meas 1 shouting: I-AUZI TREI.
- 5 1 Leap with accent on L across R, raising R leg behind L, with knee slightly bent, move joined hands sharply fwd and shout: TREI
2 Facing ctr, step on R to R
& Step on L across R.
- 6 1 Step on R behind L
& Step on L next to R
2 Step on R across L
& Step on L behind R.
- 7 Facing ctr, 4 small running steps sdwd in LOD: R,L,R,L (cts 1,&,2,&).
- 8 Facing ctr, 3 small running steps sdwd in LOD: R,L,R (cts 1,&,2).
- 9-16 Repeat meas 1-8.

SEQUENCE: ABC; ABC; ABC; A.