

# Garoon

Origin: Armenia

Record:

Formation: Open circle hands joined in "W" pos. pinkie hold

Source: Tom Bozigian

Note:

Meter: 2/4

No Introduction

## **Part I**

Meas.

- 1 Facing slightly and moving LOD, step fwd on R ft (ct. 1); step fwd on L ft (ct. &); step fwd on R ft (ct. 2)
- 2 Repeat Meas. 1 reversing ftwk
- 3 Step to R on R ft (ct. 1); raise L ft in front of R leg (ct. 2)
- 4 Step on L ft in place (ct. 1); raise R ft in front of L leg (ct. 2)
- 5 Release hands and step fwd on R ft while clapping hands at chest level (ct. 1); step fwd on L ft while clapping hands (ct. 2)
- 6 Turn to face ctr and join hands, step on R ft across in front of L ft (ct. 1); hop bkwd on R ft as L ft lifts behind (ct. 2)
- 7 Step back on L ft as R toe pivots outward and arms bend to the L (ct. 1); step back on R ft as L toe pivots outward and arms bend to the R (ct. 2)
- 8 Step back on L ft as R toe pivots outward and arms bend to the L (ct. 1); stamp R ft beside L ft, no wt (ct. 2)

## **Part II**

- 1 Facing slightly and moving LOD, step fwd on R ft as arms go down (ct. 1); hop on R ft as L ft lifts behind (ct. 2)
- 2 Step slightly fwd on R ft as arms begin to raise (ct. 1); step slightly fwd on L ft as arms continue raising (ct. &); step slightly fwd on R ft as arms finish raising (ct. 2)
- 3-4 Repeat Meas. 1-2
- 5 Release hands and step to R on R ft beginning CW turn (ct. 1); step fwd on L ft continuing turn (ct. 2)
- 6 Step fwd on R ft finishing turn (ct. 1); touch L ft next to R ft and clap hands (ct. 2)
- 7-8 Repeat Meas. 5-6 reversing direction and ftwk.

NOTE: Part I done to Chorus ("Garoon, Garoon") and Part II done to verses.