

# Gankino

Origin: Šop, Bulgaria

Record:

Formation: Short lines with belt hold, L arm over

Source: Dick Crum

Note:

Meter: 11/16 counted Q,Q,S,Q,Q

No introduction. Dance may begin at any convenient phrase.

## Fig. 1

Meas. Ct.

- |   |          |  |
|---|----------|--|
| 1 | 1        | Facing LOD, step fwd on R ft                     |
|   | 2        | Step fwd on L ft                                 |
|   | <u>3</u> | Step fwd on R ft                                 |
|   | 4        | Hop on R ft                                      |
|   | 5        | Step fwd on L ft                                 |
| 2 | 1        | Turning to face ctr, step on R ft to R           |
|   | 2        | Step on L ft next to R ft                        |
|   | <u>3</u> | Step on R ft to R                                |
|   | 4        | Step on L ft next to R ft (bounce optional here) |
|   | 5        | Pause (or optional bounce)                       |
| 3 |          | Repeat Meas. 2 reversing ftwk and direction      |

## Fig. 2

- |   |          |  |
|---|----------|--|
| 1 |          | Repeat Meas. 1 of Fig. 1                         |
| 2 | 1        | Turning to face ctr, step on R ft to R           |
|   | 2        | Step on L ft next to R ft raising R leg in front |
|   | <u>3</u> | Slap R foot down in front                        |
|   | 4        | Leap onto R ft in place                          |
|   | 5        | Slap L ft down in front                          |
| 3 |          | Repeat Meas. 2 reversing ftwk and direction      |

## Fig. 3

- |   |          |  |
|---|----------|--|
| 1 |          | Same as Meas. 1 Fig. 1 except facing center.                     |
| 2 | 1        | Step on R ft to R  |
|   | 2        | Step on L ft in front of R ft                                    |
|   | <u>3</u> | Step on R ft to R hesitating a bit preparing to change direction |
|   | 4        | Step on L ft to L  |
|   | 5        | Step on R ft behind L ft   |
| 3 | 1        | Step on L ft to L  |
|   | 2        | Step on R ft behind L ft   |
|   | <u>3</u> | Step on L ft to L  |
|   | 4        | Step on R ft across in front of L ft                             |
|   | 5        | Step back on L ft in place                                       |

NOTE: Each of the above figures is done according to the call of the leader or you may simply do each figure a fixed number of times by mutual agreement.