

Friss Magyar Csardas

Origin: Hungary

Record: Folkdancer MH-2075

Formation: Couples at random about the floor in shoulder-shoulderblade pos.

Source: Csaba Palfi

Note: Ftwk is identical for M & W throughout the dance.

Meter: 4/4

2 Meas. introduction.

Part 1: Double Csardas

Meas.

- 1 Step on R ft to R turning W slightly to L (ct. 1); close L ft to R ft turning W slightly to R (ct. 2); step on R ft to R turning W slightly to L (ct. 3); close L ft to R ft, M flicking L heel up in back while W lifts heel slightly (ct. 4)
- 2 Repeat Meas. 1 reversing ftwk and direction.
- 3-8 Repeat Meas. 1-2 three more times.
- 9-12 Change to turning pos (turn $\frac{1}{4}$ CCW so that R hips are adjacent, M placing his L hand on W's R upper arm). Beginning on R ft, take 16 small running steps bkwd (CCW).
- 13-16 Returning to shoulder-waist pos, repeat Meas. 1,2 twice taking wt on R ft on last count of Meas. 16.

Part 2: Rida

- 1 In turning pos, step on ball of L ft to L (ct. 1); step on R ft in front of L ft bending knees slightly (ct. 2); step on ball of L ft to L straightening knees (ct. 3); step on R ft in front of L ft bending knees slightly (ct. 4)
- 2-3 Repeat Meas. 1 two more times.
- 4 In shoulder-waist pos, leap to L on L ft (ct. 1); close R ft to L ft (ct. &); step on L ft in place (ct. 2); leap on R ft to R (ct. 3); close L ft to R ft (ct. &); step on R ft in place (ct. 4)
- 5-16 Repeat Meas. 1-4 three more times.

Part 3: Walk-Pivot-Run

- 1-2 In turning pos, take 4 slow walking steps CW beginning on L ft.
- 3 In shoulder-waist pos, bend knees slightly keeping ft and knees together and pivot to R on balls of both ft swinging heels to floor at L (ct. 1); straightening knees and pivoting on balls of both ft, rise and face partner (ct. 2); pivot to L on balls of both ft swinging heels to floor at R (ct. 3); straightening knee, pivot to face partner (ct. 4)
- 4 Repeat Meas. 3
- 5-6 In turning pos, take 6 small running steps CW, beginning on L ft, jump onto both ft turning to face CCW with L hips adjacent.
- 7-8 Repeat Meas. 5-6 reversing ftwk and direction.
- 9-12 In turning pos, take 15 small running steps bkwd, beginning on R ft and moving CCW. Hold on last count of Meas 12.
- 13-24 Repeat Meas. 1-12
- 25-36 Repeat Meas. 1-12 but taking 16th small running step at end.

Part 4: Rida and W Turns

- 1 In turning pos, step on R ft across in front of L ft bending knees (ct. 1); step on L ft to L straightening knees (ct. 2); step on R ft across in front of L ft bending knees (ct. 3); step on L ft to L straightening knees (ct. 4)
- 2-3 Repeat Meas. 1 two more times
- 4 M continues with 2 more Rida steps, moving CW around partner. W takes 2 more Rida steps, turning CW in place. Both return immediately to turning pos.
- 5-20 Repeat Meas. 1-4 four more times.
- 21-24 Repeat Meas. 1-4 but instead of returning to shoulder-waist pos, M grasps W L hand in his R hand, free hands on own hips with fingers fwd. Acknowledge partner.