

Name: **Florica Oltenasca**
Origin: **Romania**

Source: **Recreational Folk Dancing**

Introduced by Mihai David

Line dance, shoulder hold, meter 4/4 , No introduction

Description:

Count Step

Introductory step

1-8 Facing R, step forward on R foot (1), step forward on L foot (3), step forward on R foot (5), touch your L foot next to your R foot and turn to face to your L.

9-16 Repeat counts 1-8 with opposite footwork and in opposite direction

17-32 Repeat counts 1-16

Part I

1-2 Facing center, step on R foot in place, flick L foot

3-4 Repeat counts 1-2 with opposite footwork

5-8 Step on R foot to R, step on L foot behind R foot, step on R foot to R, flick L foot

9-16 Repeat counts 1-8 with opposite footwork

17-32 Repeat counts 1-16

33-34 Repeat counts 1-2

35-36 Step on L foot in place, stamp R foot next to L foot

37-48 Repeat counts 33-36 three times

49-52 Step forward on R foot (1), step forward on L foot (3)

53-56 Repeat counts 49-52. On count 56 stamp R foot

57-60 Step back on R foot, step back on L foot, step back on R foot, stamp L foot

61-64 Repeat counts 57-60 with opposite footwork

Part II

1-4 Facing R, step forward on R foot, hop on R foot, step forward on L foot, hop on L foot

5-8 Facing center, step on R foot to R, close L foot to R foot, step on R foot to R, hop on R foot

9-12 Repeat counts 1-4 with opposite footwork

13-16 Step forward on L foot, close R foot to L foot, step forward on L foot, hop on R foot

17-32 Repeat counts 1-16

Part III

1 Jump, landing on both feet slightly apart

2-3 Jump, land on L foot. While in air, R foot should describe a clockwise motion, touching the L foot as it goes by.

4 Touch R toe behind.

5 Fall back onto R foot and lift L leg into air with knee straight

6 Slap L foot in front

7 Lift L leg diagonally with knee straight

8 Slap L foot diagonally L

9-10 Step on L foot in place (9), cross R foot in front of L foot (&), step on L foot in place (10)

11-12 Repeat counts 9-10 with opposite footwork

13-15 Repeat counts 1-3

16 Slap R foot in front.

17-19 Touch your R foot forward, touch your R foot diagonally R, touch your R foot forward

- 20 Step forward onto R foot
- 21-24 Repeat counts 17-20 with opposite footwork
- 25-26 Touch your R foot forward, step on R foot
- 27-28 Repeat counts 25-26 with opposite footwork
- 29-30 Lift your R leg in front with knee bent
- 31-32 Step R in place, L in place
- 33-34 Step on R foot, slap L foot
- 35-36 Step on L foot, slap R foot
- 37-38 Do a quick RLR in place
- 39-40 Step on L in place, stamp R foot
- 40-44 Repeat counts 13-16
- 45-48 Step back on R foot, step back on L foot, step back on R foot, stamp L foot
- 49-52 Repeat counts 45-48 with opposite footwork
- 53-60 Repeat counts 45-52
- 61-62 Stamp R foot in front of L foot, stamp R foot to the side
- 63-64 Lift R leg behind, touch R toe behind
- 65-66 Lift R leg with knee straight in front of L leg, slap R foot in front of L foot.
- 67-68 Repeat counts 65-66 but slap R foot diagonally to R.
- 69-76 Repeat counts 37-44

The sequence of the dance is Introductory step, Part I, Part II, Part I, Part II, Part I, Introductory step, Part II, Part III, Part II, Part III