

Ersko Kolo

Origin: Serbia

Record:

Formation: Lines with hands in "V" position.

Source: Dick Crum

Note:

Meter: 2/4

Fig. 1 – Music A

Meas.

- 1 Facing ctr, step on R ft to R (ct. 1); step on L ft behind R ft (ct. 2)
- 2-14 Repeat Meas. 1 thirteen more times.
- 15 Step to R on R ft (ct. 1); pause (ct.2)
- 16 Stamp L ft next to R ft, no wt (ct. 1); pause (ct. 2)
- 17-32 Repeat Meas. 1-16 reversing direction and ftwk

Fig. 2 – Music B

- 1 Facing diag R, step fwd on R ft (ct. 1); step fwd on L ft (ct. 2)
- 2 Step fwd on R ft (ct. 1); hop on R ft (ct. 2)
- 3-4 Repeat Meas. 1-2 reversing direction and ftwk
- 5-8 Repeat Meas. 1-4 facing center
- 9-16 Repeat Meas. 1-8

Repeat entire dance from the beginning.