

# Dvašti Trišti

## Дващи Трищи

Origin: Bulgaria - Rhodopes

Record:

Formation: Mixed lines. Hands up in "We' pos. Wt on L, face ctr.

Source: Yves Moreau

Note: This dance-type is a variation on the popular Rhodope dance Svornato. It uses the basic 9/8 meter (qqqS) but in a four-measure phrase, the third measure is accented as 2 measures of 5/8. This variation can only work with this song melody known as *Dvašti Trišti* or *Mari Mome*.

Meter: Modified 9/18 counted here as 2-2-2-3 or 1,2,3,4 or quick-quick-quick-slow (2 times) then 2 measures of 5/8 (quick-slow, 2-3) and one more measure of 9/8. Note: The instrumental chorus is phrased as two measures of 5/8 and one measure of 9/8 (q-s, q-s, q-q-q-s) played four times.

Style: Fairly heavy and proud.

Introduction: 16 meas.

### 1. Travel step R and L

Meas.

- 1 Do 4 walking steps in LOD, R-L-R-L (1,2,3,4)
- 2 Repeat pattern of meas 1
- 3 Facing ctr, step on R to R (1) step on L behind R (2), step on R to R (1) step on L in front of R (2)  
This is a "grapevine" step done in a q-s-q-s accent
- 4 Step on R to R (1) step on L behind R (2) step on R to R (3) close L to R (4)
- 5-8 Repeat pattern of meas 1-4 with reverse direction and ftwk

### 2. To center and back

- 1 Take four steps to ctr, R-L-R-L (qS-qS)
- 2 Continue to ctr with 3 more steps, R-L-R (1-3) , close L to R, keep wt on R (4)
- 3-4 Repeat pattern of meas 1-2 with reverse direction and ftwk
- 5-8 Repeat pattern of meas 1-4

Dance repeats from beginning