

Devetorka

Origin: Macedonia & Bulgaria

Record: Folk Dancer MH3041

Formation: Mixed Open circle, hands joined naturally at sides.

Source: Bora Özkök

Note: This dance, also known by American folk dancers as Tri Godini or Shareni Chorapi is widely done in Bulgaria and Macedonia under many other names as well.

Meter: 9/8 counted Q, Q, Q, S

Style:

No introduction

Meas. Ct.

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| 1 | 1 | Step R with R ft. |
| | 2 | Step L ft behind or in front of R ft. |
| | 3. | Step R with R ft. |
| | 4 | With a slight hitch-hop on R ft (similar to the Greek Syrto) step onto L ft, still moving R. |

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| 2 | 1 | Step R with R ft. |
| | 2 | Step L ft behind R ft. |
| | 3. | Step R ft to R again. |
| | 4. | Close L ft to R ft and hold. |

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| 3 | | Same as Measure 2, but to L and with L ft. |
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Variation ("Bloop-bloops"):

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| 1 | | Same as Basic Form. |
| 2 | 1 | Step R with R ft. |
| | 2 | Step L ft behind R ft. |
| | 3 | Step R with R ft. |
| | 4 | Two tiny light steps in place, L ft, R ft. ("Bloop-bloops") |
| 3 | 1 | Step L with L ft. |
| | 2 | Step R ft across in front of L ft. (Note: This step may be preceded by a slight "hitch-hop" on L ft). |
| | 3 | Step L with L ft. |
| | 4 | Two tiny light steps in place, R ft-L ft. ("Bloop-bloops") |