

De Doi Din Banat

Origin:

Record:

Formation:

Source:

Note:

Meter: 2/4

No Introduction.

Source: a couple dance from Banat which is close to the Yugoslav border. This dance was learned by Mihai while performing with the Romanian State Folk Dance Ensemble in 1966.

—usic: Gypsy Camp 5201. Music: 4/4. Formation: Part I- cpls in varsouvienne pos facing .tr of circle. Part II- M & W facing in low hand hold.

MEAS: PART I: FIG I: Travel - ftwk same for both M &W.

1 On 1st stepm, make 1/4 turn to face L (RLOD) and with small running steps, run LRL (cts 1&2) RLR (cts 3&4)

2 Step down on bended L leg (ct 1) sharp rise on L (Ct &) small leap onto R make ½ turn CCW to face R (RLOD) (Ct 2) step LRL in place (cts 3 & 4)

3-4 Repeat meas 1-2 to R (LOD) and with opp ftwk.

5-8 Repeat meas 1-4. -

Fig I is done a total of 8 times.

FIG II: M in place, W turning.

1 In place, facing ctr, W in front of M, repeat FIG I, meas 1- M turns W 1/8 to L (Ct 1&2) then to R (cts 3&4). M dances meas in place.

2 Repeat FIG II with N turning W one turn to L (CW)- N release W L hand (cts 1&2) step in place (cts 3&4) . N dances meas in place.

3-8 Repeat meas 1-2, 3 more times.

On last repeat of meas 2, W does extra ½ turn to end facing M (W back to ctr) in low hand hold, R to L, L to R.

_____ PART II: Side to side _çoupie turn - ftwk for N unless noted.

Moving LOD, walk LRL, close R to L (cts 1-4)

Repeat meas 1 in RLOD and with opp ftwk.

Repeat meas 1-2, 3 more times.

N repair; Part I, Fig II, meas 1-2. Releasing N L and W R hand, W travels once completely around NI. W repeat ftwk of Part I, FIG I, rnc3s 1-2. N starts L, W R.

Free hands on hips.

11-12 Both continue ftwk of Part I, FIG I, meas 1-2. On 1st Ct, resume varsouvienne

pos and hot-h travel in a tight circle CCW, ending with W facing M in low h nd hold. M beg R, W L.

13-16 Repeat meas 9-12.

To finish Part II, repeat meas 1-16, 2 more times. -

MEAS:

1

2

3-8

9-10