

De-a-lungul

Origin: Central Transylvania, Romania

Record:

Formation: Couples in a circle facing LOD, hands in Varsouvienne pos.

Source: Eugenia Popescu-Judetz

Note:

Meter: 3/4

Fig. I - Saunter

Walking side by side, W on R, M's R hand joined with W's L hand at side. M & W use same ftwk

Meas.

1-8 Beginning with M's L & W's R ft, walk 16 steps ending face to face with M facing out from ctr.

Fig. II – Reverse Ballroom

W use opp. ftwk. Begin with inside hands joined at shoulder height.

- 1 Step to L on L ft, bend L knee and dip (ct. 1); step back on R ft (ct. 2); close L ft to R ft, no wt (ct. 3)
Lower joined hands parallel to floor on ct. 1, return to pos for ct. 2 and hold for ct. 3
- 2 Walk three steps LRL to L. (Swing and fully extend joined hands in forward arc down to sides on ct. 1, swing joined arms back up through original position on ct. 2, continue arms around through top of arc to point in opposite "reverse" direction on ct. 3.)
- 3-4 Repeat Meas. 1&2 reversing ftwk (holding partner in reverse ballroom pos).
- 5-8 Repeat Meas. 1-4

Fig. III – Two hand turn

Varsouvienne pos, M on L ft, hands joined at shoulder height and R hands joined at W's R shoulder.

- 1 Step fwd on L ft, bend knee and dip (ct. 1); step back on R ft in place (ct. 2); close L ft to R ft, no wt. (ct. 3).
- 2 Walk three steps fwd LRL.
- 3-4 M (6 steps beg. R ft) always face LOD make a CCW circle (box step or do-si-do) beginning with step back on R ft.
W (6 steps beg R ft) Beginning with a step fwd on R ft, circle CCW around the M. Step into home place with the R ft on ct. 5 and pivot CCW in place, ending in place on ct. 6.
- 5-8 Repeat Meas. 1-4

Fig. IV – Left hand turn

- 1-8 Repeat Meas. 1-8 of Fig. III but drop R hands on Meas. 3&4 and 7&8, circling with only the L hands joined, for a larger and grander separation and circle of W around the M.

Fig. V – Right hand turn

- 1-2 Repeat Meas. 1-2 of Fig. III. (W after 3 steps fwd, on last upbeat (ct. 3&), pivot on L ft to face to the rear in preparation for meas. 3&4.)
- 3-4 M (6 steps beg. R ft) Always face LOD, make a CW circle (box step or do-si-do) beginning with step fwd on R ft.
W (6 steps beg R ft) (Having pivoted to face to the rear) Step fwd on R ft and circle CW around behind the M. Step into home place with the L ft on ct. 4 and pivot CW 1½ turns in place, ending in place on ct. 6.
- 5-8 Repeat Meas. 1-4

Fig. VI – Separation and M's jump

1 Repeat Meas. 1 of Fig. I but take wt on L ft (ct. 3)

MEN

2 Drop R hand. Moving sideways step R ft to R (ct. 1); step L ft across in front of R ft (ct. 2); close R ft with soft click (ct. 3), facing 45 degrees into ctr.

3 Bend knees in preparation (ct. 1); hop on L ft while raising R leg in front and slapping top of R boot (ct. 2); hold R leg suspended (ct. 3)

4 Leap sideward on R ft (ct. &); step L ft sideward L (ct. 1); step on R ft across in front of L ft (ct. 2); close L ft to R ft, no wt (ct. 3)

WOMEN

2 Drop R hand. Cross in front of M with three steps beginning R ft, ending facing 45 degrees out of circle.

3 Stand still for 3 cts. supporting M with firm hand hold.

4 With 3 steps beginning R ft., walk back to place under M's upraised L arm turning CCW into place.

BOTH

5-8 Repeat Meas. 1-4

Repeat dance beginning with Fig. III