

Dansul Fetelor de la Crihalma

Origin:

Record:

Formation:

Source:

Note:

Meter: 2/4

No Introduction.

Drigin: Judet Brasov South Transylvania Romania

Formation: Women in a circle all facing COW. Begin hands down at the sides, not joined

Aeter: 2/14 s=slow, q=quick

.4eas cts

Part I. Heel Step—Click Step

1 aCl) Extend L heel fwd. leaning slightly fwd, F knee slightly bent.(*)

q Stamping step fwd L.

q(2 Click F heel to I (body turned slightly to I).

Stamping step F in place.

2 Repeat measure 1.

3 qCi) Click I to P.

q Stamping step L.

q.C2) Click R to I.

Stamping step R.

14 Repeat measure 1.

(* Arms are extended downward parallel to each

* other. They sway to I on ct 1 and *to F on ct 2.

5—8 Repeat Part I.

Part II. Heel Clicks and Two—Step

1—2 me as Part I measures 1—0.

3 Orie two—step I.

qqq One two—step F.

14 s flick I to P feet are together, hold.

5—8 Repeat Par: leuding facng the center.

Part III. Grapevine

I (I).C*)Facing center and moving COW, step I cross1ng in back of F.

q Stamping—step F to B.

q2)(*)Step L in front of R.

Stamping step F to B.

2—3 Repeat measure 1 twice more.

14 q Step I in front of P.

q Jump with feet apart.

Click both feet together.

End falling onto I.

5—8 Repeat Part III OW with opposite footwork.

*) In part III the arms are uarallel to Lch other and swing across the body to F (ct 1) and to I (ct 2).

Part IV. Shortened Grapevine

1 Facing center and moving CCW, step I crossing in back of B.

4 Step F to F.
q Step 1 in front of P.
Step F to R.
2 s Jump both feet together.
Jump both feet together.
q Fall into L.
3i Repeat meas 1—2 reversing direction and footwork.
5—8 Repeat meas 1—4.
Part V. Hops and leg swings.
In place facing center—arms are in front of
body raised to forehead level. Fingers snapping
in time to the music.
1 s While hopping on B swing 1 foot straight back
flexing the knee 90 degrees.
Hop B while 1 foot is brought slightly to L.side
and toe turns out inward.
q Hop B twisting foot so toe turns out naturally.
2 s Leap onto L as B gestures the same as I does.in meas 1.
q aop C same as meas 1) with L foot.
q Hop C same as meas 1) with 1 foot.
3_.)4 Repeat meas. 1—2 but start by leaping so as to
change feet.
5—8 Repeat meas.