

Chala Chala

Origin: Pontic Greek

Record:

Formation: Mixed line, arms in "V" pos., facing ctr, R ft free

Source: Joe Graziosi

Note:

Style: Pontic. Shoulder twisting when moving to side.

Meter: 9/4 counted Q,Q,Q,S

No introduction

Meas.	Ct.	
1	Q	Step to R on R ft
	Q	Close L ft to R ft
	Q	Step to R on R ft.
	S	Close L ft to R ft, no wt.
2	Q	Step to L on L ft
	Q	Close R ft to L ft, no wt
	Q	Step directly fwd on R ft
	S	Close L ft to R ft., no wt
3	Q	Step directly back on L ft
	Q	Close R ft to L ft., no wt
	Q	Step to R on R ft
	S	Close L ft to R ft