

# Četvorka Ladana

Origin: East Serbia

Record: Yves Moreau,

Formation: Open circle hands joined in V pos facing ctr, wt on L ft.

Source: Yves Moreau.

Note: Vlajina style of dance.

Meter: 2/4

## Part 1 – Side Close

Meas

- 1-4 Facing ctr, take 4 “step-close” steps to the R starting with R ft. No wt on L ft on last close.
- 5 Step fwd to ctr on L ft. Touch R ft beside L ft.
- 6 Step back on R ft. Touch L ft beside R ft.
- 7-8 Two “step-close” steps to the L taking no wt on R ft of 2<sup>nd</sup> step
- 9-16 Repeat meas. 1-8

## Part II – Grapevine Steps

Meas

- 1-4 Two grapevine steps to the R strating R to side. Touch L ft next to R ft on last step instead of stepping behind.
- 5-8 Repeat meas. 5-8 of Part I.

## Part III – Scuffs

- 1-3 Moving in LOD, take 6 “step-scuff” steps starting with R ft.
- 4 Step on R ft and face ctr. Touch L ft beside R ft.
- 5-6 Repeat meas. 5-6 of Part I.
- 7 2 “step-scuff” steps to the L beginning with L ft
- 8 Step on L ft to L and face ctr. Touch R ft next to L ft
- 9-32 Repeat meas. 1-8 three more times.