

Batuta Munteneasca

Origin: Muntenia, Romania

Record: Gypsy Camp LP 5201

Formation: Line, low handhold.

Source: Mihai David

Note: A line dance from Muntenia, Romania, was originally learned by Alexandru David from the Ensemble Perinita and taught to Mihai.

Meter: 4/4

Style: Loose feeling.

No Introduction

PART I:

Meas. Ct.

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|-----|-----|-------------------------------------|
| 1 | 1 | Leap R to R circling L behind R |
| | 2 | Step L behind R |
| | 3&4 | Traveling LOD step R, L, R |
| | & | Brush L |
| 2 | 1&2 | Step L, R, L |
| | & | Brush R |
| | 3 | Step R to R |
| | 4 | Jump closing L to R with bent knees |
| 3-4 | | Reverse meas 1-2. |
| 5-8 | | Reverse meas 1-4. |

PART II:

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|---|------|---|
| 1 | 1 | Traveling into ctr fall on L |
| | & | With bent knee, stamp R with wt in front across L |
| | 2 | Fall |
| | & | Stamp R with wt to side |
| | 3&4& | Repeat cts 1,&, 2,& of Meas 1 Part II |
| 2 | 1&2& | Repeat cts 1,&,2,& of meas 1 Part II |
| | 3 | Jump ft together bent knees facing slightly R |
| | 4 | Jump facing slightly L, ft together bent knees |
| 3 | 172 | Backing out of circle step R, L, R |
| | & | Stamp L, no wt |
| | 3&4 | Step L, R, L |
| | & | Stamp R no wt |
| 4 | 1&2& | Repeat cts 1,&,2,& of Meas 3 Part II |
| | 3 | Jump ft apart |
| | 4 | Jump together |

PART III: Style-whenver closing one ft to another, hit side of ft together.

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|---|---|----------------------------|
| 1 | 1 | Step R |
| | & | Stamp L no wt |
| | 2 | Step L |
| | & | Stamp R no wt |
| | 3 | Jump apart |
| | 4 | Jump click heels land on L |
| | & | Stamp R no wt |

| | | |
|---|------|-------------------------------------|
| 2 | 1 | Step R to R |
| | & | Close L to R |
| | 2 | Step R to R |
| | & | Stamp L no wt |
| | 3 | Step L to L |
| | & | Close R to L |
| | 4 | Step R to R |
| | & | Close L to R |
| 3 | 1&2& | Repeat cts 3&4 & Meas 1 part III |
| | 3 | Step R to R |
| | & | Close L to R |
| | 4 | Step R to R |
| | & | Close L to R |
| 4 | 1 | Step R to R |
| | & | Stamp L no wt |
| | 2 | Step L to L |
| | & | Close R to L |
| | 3 | Step L to L |
| | & | Close R to L |
| | 4 | Step L to L |
| | & | Stamp R no wt |
| 5 | 1 | Step on R |
| | & | Stamp L no wt |
| | 2 | Step on L |
| | & | Stamp R no wt |
| | 3 | Jump apart |
| | 4 | Jump click heels land L |
| | & | Stamp R no wt |
| 6 | 12& | Repeat cts 3,4,& of meas 5 Part III |
| | 3 | Step R to R |
| | & | Close L to R |
| | 4 | Step R to R |
| | & | Close L to R |
| 7 | 1 | Step R to R |
| | & | Close L to R |
| | 2 | Step R to R |
| | & | Stamp L no wt |
| | 3 | Step L to L |
| | & | Close R to L |
| | 4 | Step L to L |
| | & | Close R to L |
| 8 | 1 | Step L to L |
| | & | Close R to L |
| | 2 | Step L to L |
| | & | Stamp R no wt |
| | 3 | Step R bkwd |
| | & | Step L in place |
| | 4 | Stamp R no wt |