

# Alunelul de la Goicea

Origin: Romania

Record: Gypsy Camp Vol. 3

Formation: Closed circle, hands joined in "V" position or front basket hold

Source: Mihai & Alexandru David

Meter: 2/4

8 measure introduction

## **Fig. 1 – to R**

Meas.

- 1 Touch R ft fwd (ct. 1); step fwd on R ft (ct. &); touch L ft fwd (ct. 2); step fwd on L ft (ct. &)
- 2 Close R ft sharply to L ft (ct. 1); close L ft sharply to R ft (ct. 2)
- 3 Touch R ft bkwd (ct. 1); step back on R ft (ct. &); touch L ft bkwd (ct. 2); step back on L ft (ct. &)
- 4 Close R ft sharply to L ft (ct. 1); close L ft sharply to R ft (ct. 2)
- 5-16 Repeat meas. 1-4 three more times

## **Fig. 2 – to L**

- 1 Step on R ft across in front of L ft (ct. 1); Step to L on L ft (ct. &); step on R ft across in front of L ft (ct. 2); step to L on L ft (ct. &)
- 2 Step on R ft across in front of L ft (ct. 1); Step to L on L ft (ct. &); step on R ft across in front of L ft (ct. 2); hop on R ft (ct. &)
- 3 Repeat meas. 2 reversing direction and ftwk
- 4 Repeat meas. 2
- 5-8 Repeat meas. 1-4 reversing direction and ftwk

## **Fig. 3 – bend body fwd**

- 1-2 Repeat meas. 1-2 of Fig. 2
- 3 Step fwd on L ft (ct. 1); hop on L ft (ct. &); step fwd on R ft (ct. 2); hop on R ft (ct. &)
- 4 Step fwd on L ft (ct. 1); step fwd on R ft (ct. &); step fwd on L ft (ct. 2) moving bkwd and straightening up
- 5-16 Repeat meas. 1-4 three more times.

Repeat dance from the beginning.